

It's Nice That

ISSUE #2 October 2009

Molly Young [Nice](#)

Li Wei

Adam Simpson

Kate McGwire

David Sykes

Sandy Suffield

Experience Matters

Branislav Kropilak

Greg Lemarche

Boo Ritson [Interview](#)

Joseph Mann

Dominic Wilcox

George Hardie [Feature](#)

New Math

Michael Gillette [Interview](#)

Troika

Valero Doval

Brock Davis

Jane Stockdale

Louise Naunton Morgan

Peter Funch [Interview](#)

Jen Stark

Körner Union

Michael Crowe [Feature](#)

Nguan

Nathan Manire

Karlissonwilker [Interview](#)

Jack Featherstone

Barnaby Barford

Matthew Hawkins [Feature](#)

Andrew Bush

Animalphabet

Wilfrid Wood [Interview](#)

Humans Since 1982

Noma Bar

Nicholas Konert

Wallzo

Sam Messenger

Seiko Kato

Amy Bennett

Rafaél Rozendaal [Interview](#)

Rob Matthews

Mimi Leung

Fred Butler [Feature](#)

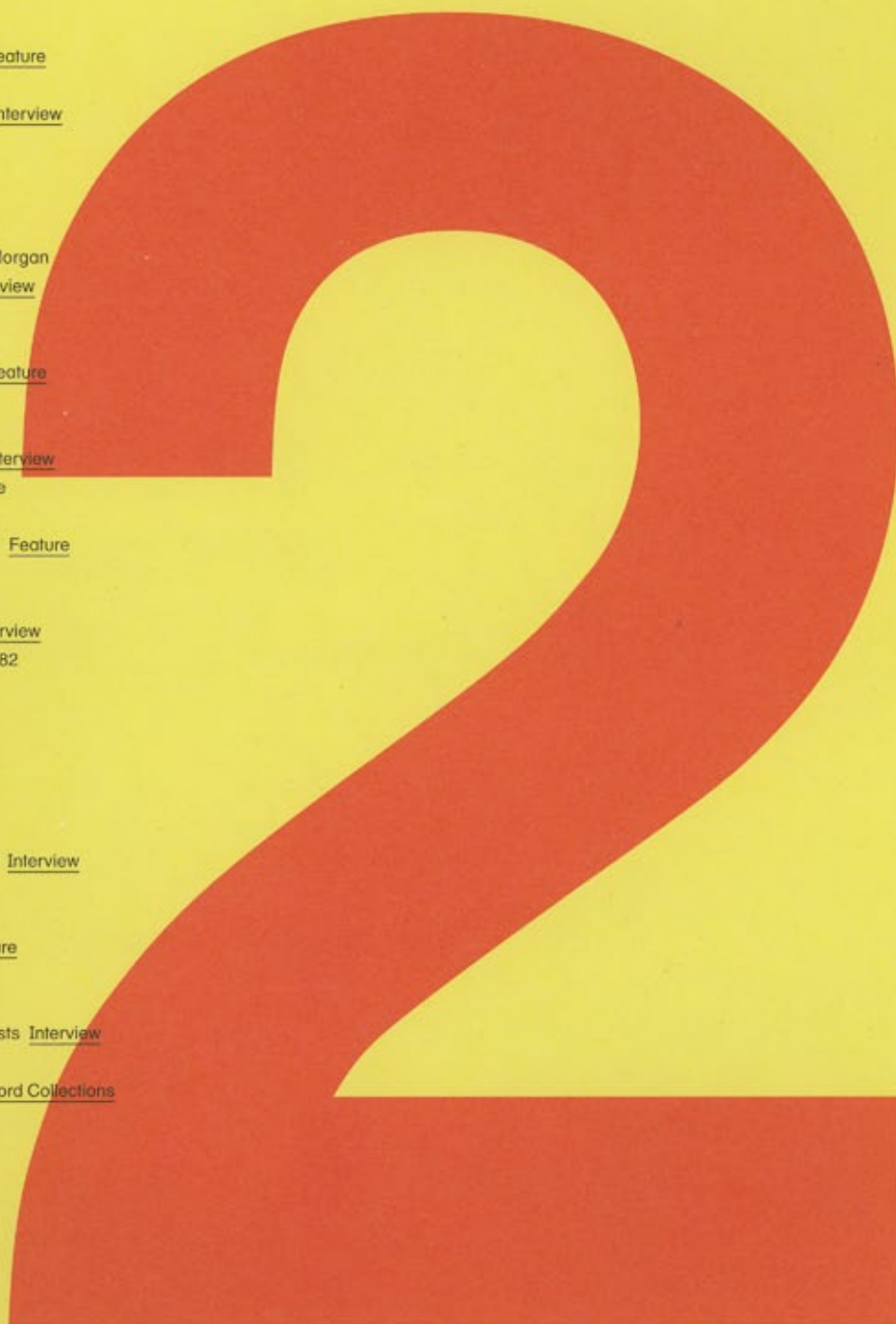
Sroop Sunar

Tom Foulsham

United Visual Artists [Interview](#)

Matt Siber

Fred Deakin [Record Collections](#)





BARNABY BARFORD

Barnaby Barford's ornaments demand a little more attention than your standard mantelpiece fillers. If his pieces were shown in their seemingly natural environment, you could be forgiven for dismissing them as a run-of the mill, dated, dust-collectors at your grandparents' house. The only predictable part of *Stick that on YouTube!* are the materials that make it; bone china, earthenware and enamel paint are used to give the pieces an authentic look and feel. The viewer who invests a little more time in studying the piece discovers that instead of twee milkmaids or flower girls with floaty dresses we are presented with a hoodie-clad youth smashing up nursery rhyme favourite Humpty Dumpty with a baseball bat. Whether you see the Londoner's work as astute contemporary cultural analysis, or crass tongue-in-cheek provocation, its dry wit cannot be doubted.

barnabybarford.co.uk